

# Mary Tasillo

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## EDUCATION

- MFA** *Book Arts and Printmaking*, The University of the Arts, Philadelphia, PA, 2006.  
*Children's Literature Graduate Coursework*, Hollins University, Roanoke, VA.
- BA** *Visual Arts and Children's Literature*, Bennington College, Bennington, VT, 2002.

## EXHIBITIONS

- 2013 **Fault Lines: Mary Tasillo**, Continuing Studies Gallery, The University of the Arts, Philadelphia, PA.  
**From the Vat**, Markeim Art Center, Haddonfield, NJ.  
**Circle Works**, The Morgan Conservatory, Cleveland, OH.  
**Intertext**, Jen Baker Fine Art, St. Louis, MO.
- 2012 **ILSSA: Every Day Work**, Hammes Gallery, St. Mary's College, South Bend, IN.  
**Paper Fortress**, Pteradactyl Gallery, Philadelphia, PA.  
**Rum Riot Press**, Printeresting and Space Gallery, Portland, Maine.  
**Make It, Break It, Rebuild It**, 100 West Oxford Street, Philadelphia, PA.  
**In the Hot Seat**, Proximity Gallery, Cleveland, OH.  
**Awaking and Dreaming: Artwork and Words Since the Tents Went Up**, O.U.R. Gallery, Philadelphia, PA.
- 2011 **Social Commentaries**, Catich Gallery, St. Ambrose University, Davenport, IA.  
**Refugee Reading Room** by Amze Emmons. Space 1026, Philadelphia, PA.  
**Urban/Urbane: Reader's Art**, Susan Hensel Gallery, Minneapolis, MN.  
**Hydrogies Zine Drop and Snow Stencil**, public street-based installation, Minneapolis, MN.  
**Highlights from the Collection**, Arthur Jaffe Collection, Florida Atlantic University, FL.  
**Madrid Street Advertising Takeover** as part of Public Ad Campaign, Madrid, Spain.  
**Currency: Exhibition of the Friends of Dard Hunter**, Lichtenstein Art Center, Pittsfield, MA.  
**Horizontalidad Zine Drop**, public street-based zine project, Pittsfield, MA, Philadelphia, PA, and web-based.  
**For Decoration and Agitation: An Exhibition of Stencil and Pochoir Books and Art**, Newark Public Library, Newark, NJ.
- 2010 **Paper Works**. Joshibi Art Museum, Sagamihara, Japan.  
**Book Bombs**. Site-based independent project of Philagrafika2010, and installations in Window on Broad, The University of the Arts, Philadelphia, PA, and the Shop at Moore College of Art and Design, Philadelphia, PA.  
**The Democratic Multiple**. Gallery 220, The University of the Arts, Philadelphia, PA.  
**Acting Out**. Homeskooled Gallery, Philadelphia, PA.  
**Fibrile, Axis Alley**, Baltimore, MD.  
**Paper Awareness XII**. Perkins Center for the Arts, Collingswood, NJ.  
**Sign Language**. The Whole Gallery, Baltimore, MD.  
**Paper!** Lost Coast Culture Machine, Fort Bragg, CA.  
**Collision Course**. Part of Public Ad Campaign's Toronto Advertising Takeover, Toronto, Canada.  
**Mobility Print Drop**, public street-based installation, San Francisco, CA.

- 2009 **Book Bombs Shelter, The Welcome House.** Love Park Installation & exhibit at the Painted Bride, Philadelphia, PA.  
**Art to be Read.** Hamilton Galleries, The University of the Arts, Philadelphia, PA.  
**Independent Variables.** Minnesota Center for Book Art, Minneapolis, MN.  
**7th Annual Bike Parts Art Show.** Studio34, Philadelphia, PA.  
**Hexchange.** Hexagon Gallery, Baltimore, MD.
- 2008 **Global Warming Print Exchange.** Street installation, Richmond, VA, and traveling exhibit.  
**Readers Art 8.** Susan Hensel Gallery, Minneapolis, MN.  
**A Foreign Response.** Rosenwald-Wolf Corridor, Philadelphia, PA.  
**Wake Up! Are We Desensitized?** Pierro Gallery, South Orange, NJ.  
**All Things Electoral,** Susan Hensel Gallery, Minneapolis, MN.
- 2007 **Paper Awareness XI.** Cheltenham Center for the Arts, Cheltenham, PA.  
**5th Annual Bike Parts Art Show.** Old City, Philadelphia, PA.  
**Rent Party Exhibition.** AIRSPACE, Philadelphia, PA.  
**Recurrence.** Galleria Sottoportego, Venice, Italy.  
**Focus on Book Arts Faculty-Staff Show.** Multnomah Art Center, Portland, OR and Pacific University Library, Forest Grove, OR.  
**Action/Interaction: Book/Art.** Center for Book and Paper Arts & Glass Curtain Gallery, Chicago, IL.  
**Sustenance.** The University of the Arts, Philadelphia, PA.  
**Book in Hand.** Arts + Literature Laboratory, New Haven, CT.  
**Reader's Art 7: Frugal Finds for Prudent Collectors.** Susan Hensel Gallery, Minneapolis, MN.  
**The State of the Union Address 2006.** Window on Broad, Philadelphia, PA.
- 2006 **Friends of Dard Hunter 25th Anniversary Juried Members Show.** Chillicothe, OH.  
**Arte Pagina.** Kelly Writers' House, The University of Pennsylvania, Philadelphia, PA.  
**San Diego Book Arts First National Book Arts Juried Exhibition.** Geisel Library, The University of California, San Diego, CA.  
**MFA Thesis Exhibition.** Rosenwald-Wolf Gallery, Philadelphia, PA.  
**Love on Paper.** The University of the Arts, Philadelphia, PA.  
**2" x 2": Books and Prints.** The University of the Arts, Philadelphia, PA and online exhibit.  
**Turning Pages II.** Bonnie Bell Wardman Library, Whittier College, Whittier, CA.  
**Meraviglia.** Williams Center for the Arts, Lafayette College, Easton, PA.  
**Third National Collegiate Handmade Paper Art Exhibition,** The American Museum of Papermaking, Atlanta, GA and Columbia College Chicago Center for Book and Paper Arts, Chicago, IL.
- 2005 **The Big Block Print Exchange.** Philadelphia Print Collaborative, Philadelphia, PA  
**Excerpt: MFAI Student Exhibition.** The University of the Arts, Philadelphia, PA.  
**Artists' Books from Philadelphia and Timisoara.** The University of the Arts, Philadelphia, PA, The University of the West Department of Art, Timisoara, Romania.  
**5" x 5" Print Exchange Exhibition.** Philadelphia, PA.  
**Book Arts from UArts: Selections from The University of the Arts MFA Program in Book Arts/ Printmaking, 1989-2005.** Kamin Gallery, Special Collections, University of Pennsylvania, Philadelphia, PA.  
**Project Mobilivre.** Traveling exhibition.  
**Passage: MFAI Student Exhibition.** The University of the Arts, Philadelphia, PA.  
**Turning Pages.** Bonnie Bell Wardman Library, Whittier College, Whittier, CA.

## ARTIST IN RESIDENCE, GUEST LECTURER, VISITING ARTIST

- 2012 **Vermont Studio Center**, Johnson, VT, *Artist in Residence*.
- 2011 **PRESS: Letterpress as Public Art**, North Adams, MA, *Visiting Artist*.  
**Massachusetts College of Liberal Arts**, North Adams, MA, *Guest Instructor, Zinemaking*.
- 2010 **OASIS Arts in Education**, Philadelphia, PA. *Visiting Artist, Paper and Book Arts*.  
**Drexel University**, Philadelphia, PA. *Guest Speaker, Aesthetics Course*.  
**On Stage Philadelphia**, Plays & Players Theater, Philadelphia, PA. *Guest speaker*.
- 2009 **University of Pennsylvania**, Philadelphia, PA. *Art Speakers at Penn series*.  
**Drexel University**, Philadelphia, PA. *Guest Speaker, Aesthetics Course*.
- 2008 **Minnesota Center for Book Arts**, Minneapolis, MN. *Artist in Residence*.
- 2007 **40th Street AIRSPACE**, Philadelphia, PA. *Artist in Residence*.

## TEACHING EXPERIENCE

- 2013 **Hand in Hand Program** (Center for Emerging Visual Artists), People's Emergency Center, Philadelphia, PA, *Joomchi*.  
**Women's Studio Workshop**, Rosendale, NY, Workshop Instructor, *Papermaking*.  
**Naropa Institute Summer Writing Program**, Boulder, CO. Instructor, *Printing Workshop: M*  
**The Soapbox: Independent Publishing Center**, Philadelphia, PA, Workshop Instructor, *Letterpress; Bookbinding*.  
**Fleisher Art Memorial**, Philadelphia, PA. Teaching Faculty, *Papermaking*.  
**Professional Institute for Educators, University of the Arts**, Philadelphia, PA. Instructor, *The Power of the Print*.  
**University of Pennsylvania**, Philadelphia, PA. Guest Workshop Instructor, *Papermaking and Bookbinding*.  
**Mighty Writers**, Philadelphia, PA. Guest Bookbinding Instructor.
- 2012 **The Soapbox: Independent Publishing Center**, Philadelphia, PA, Workshop Instructor, *Letterpress; Bookbinding*.  
**Fleisher Art Memorial**, Philadelphia, PA. Teaching Faculty, *Papermaking*.  
**Mural Arts Program**, Philadelphia, PA. Teaching Artist.  
**Wagner Free Institute for Science**, Philadelphia, PA. Artist-Scientist in Residence, Science, Nature, and Art Program.
- 2011 **Professional Institute for Educators, University of the Arts**, Philadelphia, PA. Instructor, *Text and Collage*.  
**Neumann College**, Aston, PA. Instructor, *Rhetoric & Writing*.
- 2010 **University of the Arts**, Philadelphia, PA. *Book Arts Printmaking Thesis Advisor*.  
**Naropa Institute Summer Writing Program**, Boulder, CO. Instructor, *Printing Workshop: Material as Muse*.  
**Professional Institute for Educators, University of the Arts**, Philadelphia, PA. Instructor, *Text and Collage*.  
**Society for Contemporary Craft**, Pittsburgh, PA. Instructor, *Book Arts Workshops*.  
**Philadelphia Museum of Art**, Philadelphia, PA. Instructor, *Book Arts Workshops*.  
**Neumann College**, Aston, PA. Instructor, *Rhetoric & Writing*.
- 2009 **University of Pennsylvania**, Philadelphia, PA. Guest Workshop Instructor, *Papermaking and Bookbinding*.  
**Naropa Institute Summer Writing Program**, Boulder, CO. Instructor, *Printing Workshop: Visual Texts*.  
**Professional Institute for Educators, University of the Arts**, Philadelphia, PA. Instructor, *Text and Collage*.  
**Society for Contemporary Craft**, Pittsburgh, PA. Instructor, *Book Arts Workshops*.  
**Philadelphia Futures**, Philadelphia, PA. Guest Instructor, *Bookbinding in Writing Class*.

- 2008 **Society for Contemporary Craft**, Pittsburgh, PA. Instructor, *Book Arts Workshops*.  
**Delaware Art Museum**, Wilmington, DE. Workshop Instructor, *Conservation Matting*.  
**University of the Arts**, Philadelphia, PA. *Guest critic*, individual graduate critiques.
- 2007 **Friends of Dard Hunter Conference**, Washington, DC. Workshop Facilitator, *Papermakers' Manifesto*.  
**Focus on Book Arts Conference**, Forest Grove, OR. Workshop Instructor, *Text/Image; Papermaking*.  
**Penland School of Craft**, Penland, NC. Workshop Assistant, *Papermaking with Plant Fibers*.  
**Southwest Community Enrichment Center**, Philadelphia, PA. Instructor, *Book Arts: Text, Image, and Structure*.
- 2005-06 **ArtSmart Pre-College Summer Program**, University of the Arts, Philadelphia, PA. Instructor, *Book Arts; Art History*.
- 2004-06 **University of the Arts**, Philadelphia, PA. Teaching Assistant, *Papermaking*.
- 2004 **In the Heart of the Beast Puppet and Mask Theater**, Minneapolis, MN. Workshop Assistant, *Mask Making*.
- 2002 **Minnesota Center for Book Arts**, Minneapolis, MN. Youth and Community Programs *Book Arts Workshops*.
- 2001 **Putney School Summer Arts Program**, Putney, VT. Assistant Instructor, *Drawing*.

## COLLECTIONS

Artexite Collection, Barnard College Library Zine Collection, Free Library of Philadelphia Print and Picture Collection, Goya Contemporary, Hexagon Gallery, International Printing Museum, Jaffe Collection at Florida Atlantic University Library, Jentel Artist Residency Library, Minnesota Center for Book Arts, Newark Public Library Fine Print Collection, Nudashank Gallery, Scripps College Library, Oscar Grant Plaza Library, Texas Tech University Libraries, Topeka and Shawnee County Public Library Special Collections, The University of the Arts Library, University of California Santa Barbara Libraries, Private collections.

## PRESENTATIONS

- "Context is King: Redefining the Democratic Multiple," **Pyramid Atlantic Book Arts Conference and Fair**, Silver Spring, MD, November 8, 2008 and **University of the Arts**, Philadelphia, PA, January 2009.
- "A Daughter Establishes Herself in an Emerging Field," **Conference on College Composition and Communications**, New Orleans, LA, April 4, 2008.
- "Mainstreaming the News: Printmaking Takes on the Mainstream Media," **Southern Graphics Council Conference**, St. Louis, MO, March 24, 2011. Panel chair.
- "Resisting the Remarque," **Southern Graphics Council Conference**, Philadelphia, PA, March 25, 2010. Panel chair.
- "Shaping a New Critical Discourse for the Field," **Action/Interaction: Book/Arts**, Chicago, IL, June 9, 2007.
- "Sustainability" Panel Member, **College Book Art Association Conference**, Oakland, CA, January 6, 2012.
- "Sustainable Hand Papermaking Practices," **Friends of Dard Hunter Annual Meeting**, Atlanta GA, October 17, 2009.

## WRITING

- "Building by the Book." Exhibition essay for The Athenaeum of Philadelphia. (Spring 2010).
- "Context is King: Democratic Multiples in a Digital Age." **Journal of Artist's Books** 26 (Fall 2009).
- "Democratic Organization." **Bound & Lettered** (Fall 2009).
- "Dinner Pies." **Philadelphia City Paper**, 17 January 2008 <<http://dvl.citypaper.net/articles/2008/01/17/culture-shock>>.
- Selected sections in **Ethnic American Poets: Lives, Works, Sources**, ed. Linda Cullum (Westport, CT: Greenwood Press, 2004).
- "For Beginners" Columnist. **Hand Papermaking Newsletter** (2007-2012).
- "Guerrilla Weeding." **Hand Papermaking** (Summer 2010).
- "Making It Through Contingency: A Mother-Daughter Narrative," with Alice L. Trupe, **FORUM: Newsletter for issues about part-time and contingent faculty** (March 2009).
- "The Paper We Didn't See." **Bull & Branch Newsletter** Winter 2008.
- "Shaping a New Critical Discourse." **Journal of Artist's Books** 22 (Fall 2007): 12-13.